



AURAL
LIGHTHOUSES
SANTORINI

18th May MONDAY

- 10:30 Vulcano Boat Trip #1 – Andi Otto with Ileana Drinovan-Nomikos
We went on a boat trip, and then ...
- 17:00 Alyssa Moxley, Ramona Stout – *Still Here – Radio Receiver Bird Cages*
- 18:00 Raviv Ganchrow – Keynote – *Imaging Fate: Sensing Vibrational-Extensity*
- 19:00 Salomé Voegelin – Keynote – *Inaudible Disaster Warning*
- 20:00 Raviv Ganchrow and Salomé Voegelin conversation moderated by Rustom Bharucha

19th May TUESDAY

- 10:30 Field Trip to Akrotiri Archeological Site
- 17:00 Gabriella Daris, Gustav Metzger – *Dancing Tubes Interventions*
- 18:00 Jordan Lacey – *Rupture*
- 20:00 Artist's Talk with Gabriella Daris

20th May WEDNESDAY

- 10:30 Vulcano Boat Trip #2 – Andi Otto with Ileana Drinovan-Nomikos
We went on a boat trip, and then ...
- 17:00 Timo Kahlen – *Bag of Bees*
- 19:00 Gabriella Daris, Gustav Metzger – *Dancing Tubes Interventions* + Lab
- 20:30 Marco Pustianaz – Listening Session
The song of goats crashes into the earth, as the earth collapses onto the stage
(Scott Gibbons / Societas Raffaello Sanzio)
- 22:00 Ella Finer, Emma Bennett, Flora Pitrolo, Nathan Walker
Background Noise – beside ourselves with our beating hearts

21st May THURSDAY

- 16:00 Petros Babasikas, Chrissoula Voulgari, Sebastien Seixas – *Rock*
- 17:00 Discussion Panel 1
1. Marco Pustianaz – Università dei Studi del Piemonte
Immanence and Catastrophe – sonifying tragedy in the theatre
 2. David Terry – Louisiana State University – *Glob-aurality of the Athenian Aeropagos*
 3. Nick Rynearson – New York University
Some reflections on speech and sound in Greek literature
- 18:30 Discussion Panel 2
1. Agnieszka Gratza – Freelance art writer, Art Forum, Financial Times
Catastrophe Relay – Sao Miguel calling Santorini
 2. Petros Babasikas – University of Patras – *Microfictions, Catastrophe Rock*
 3. Noreen Khawaja – Yale University – *Nihilism, silence*
- 21:30 Medea Electronique – Keynote – *Beyond Reasoning*

22nd May FRIDAY

- 17:00 Curtis Tamm – *Tympanic Tether*
- 18:00 Evening Talk – Curtis Tamm
- 22:00 Alyssa Moxley – Rooftop Sound Séance – *The Voice of the Sea*
ROOFTOP PARTY

23rd May SATURDAY

- 17:00 Evening Talk – Andrea Polli – Ending Keynote – *Are You Becoming Radicalized?*
Public Art and Activism between Environment, Culture and Information Space
CLOSING COCKTAILS ON SANTOZEUM TERRACE

THE SANTOZEUM MUSEUM PRESENTS

AURAL LIGHTHOUSES

Curated by Ileana Drinovan-Nomikos, the event hosts artists and scholars from around the world including Greece, United States, India, United Kingdom, Australia, Germany and Italy.

Sound artists and atmospheric scientists are brought together to evoke the emotional, affective and visceral responses of sound and frequency, and their effect beyond what scientifically manifests in graphs and images.

The symposium explores human aural performance and how we make and create disaster sounds to seem natural and to fade into a perceived inaudibility. The works further explore the oscillation between apprehensive, stressed, distressed and relaxed listening, and so the difference between dread and the beauty of disaster listening.

Aural Lighthouses, a festival of performance, installation and scholarship, was conceived in response to and takes part in the Performance Studies international yearlong *#21 Fluid States Performances of unKnowing* provocation.

www.santozeum.com
www.fluidstates.org



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